



Jubilaem Collection NFT

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P R E S E N T A T I O N



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SUMMARY

1. X REGIO.....

1.1 Who we are

1.2 Image Gallery

2. HISTORY OF THE JUBILEE MANTLE:

2.1 History

3. JUBILAEUM COLLECTION NFT

3.1 The creation of NFTs

3.2 The NFT #000000 as a gift to Pope Francis

WHO WE ARE DECIMA REGIO



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The X Regio Atelier (Decima Regio) was founded in 1987 by Stefano Zanella as a laboratory for the design and manufacturing of sacred vestments and liturgical furnishings. He is considered the artistic and aesthetic heir of the great northern European monasteries which in the first half of the last century anticipated the requests of the Second Vatican Ecumenical Council (1962-1965).

The reforms in liturgical attire advocated in that ecumenical assembly were interpreted, throughout Montini's pontificate, by the School of Beato Angelico of Milan which, with its typicality, set the tone for the whole immediate post-conciliar period. After three decades, the aesthetics of the Milanese atelier weakened and The X Regio took over which, with its highly personal and absolutely innovative style in stark contrast to the previous one both in terms of shapes and colors, reinvigorated the liturgical imagery and soon won the trust of the competent Vatican bodies, starting in 1996 to dress Pope John Paul II in his last decade of pontificate and then continuing until the early years of Pope Benedict XVI in 2007.

At present, no aesthetic instance of value has been established that could replace or surpass the Decima creations which, in fact, are imitated by a dozen companies in Italy and by as many all over the world, even in the ateliers of St. Petersburg. The X Regio currently holds an undisputed reputation as creator of liturgical vestments of exceptional standing and is imitated throughout the Catholic and Orthodox world.

The works of X Regio have been the subject of numerous temporary exhibitions; among the most significant those in Palermo (Palazzo Steri), Tokyo, Mexico City, Milan, Warsaw and Prato (Textile Museum) in 2000; Rome (Lateran) and Florence in 2001; New York, Chicago and San Francisco

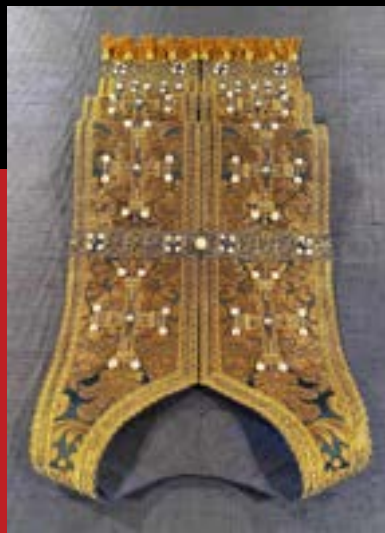
from 2002 to 2003; Lyon (Fourviere Museum), Milan and Prato (Textile Museum) in 2005; Blois (Chateau Royal) in 2007; Angers from 2011 to 2012; Warsaw in 2019; Rome (Palazzo Madama) in 2020 and Nice (Museo Massena) in 2021: they are also part of the collections of prestigious public and private museums such as the Fourviere Museum in Lyon, the Mt 514 (Museum Jana Pawla II i Prymasa Wyszynskiego) in Warsaw, the Textile Museum in Prato and the Vatican Apostolic Shrine where some of the most precious and historic liturgical furnishings of the Supreme Pontiffs.

X Regio dressed Popes John Paul II and Benedict XVI, the entire College of Cardinals, and the Patriarch of Constantinople Bartholomew. His are the vestments made in 2004 for the Boda Real (Royal Wedding) of the Prince of Asturias (now King Felipe VI) with Dona Letitia Ortiz Rocasolano.

It remains, as in its beginning and as a guarantee of the most absolute quality, a very small reality made up of only three people.









HISTORY OF THE JUBILEE MANTLE OF POPE JOHN PAUL II

P R E S E N T A T I O N

In July 1999, as a pledge and fulfillment of the trust of The Holy See (The Universal Government of the Catholic Church) in the decima work, X Regio was given the task of providing for the immense quantity of vestments necessary for the imminent millennial Jubilee and specifically for the vestments of the Holy Father John Paul II in the opening celebrations of the Holy Doors of the Major Papal Basilicas. Of the four celebrations, decima dressed three and the first and most important, i.e., the rite of opening of the Holy Door of the Vatican Basilica, the beginning of the Great Jubilee of 2000.

The Cloak designed by Stefano Zanella for that occasion was so innovative and amazing that its appearance on the elderly Pontiff left people shocked to the point of wondering how they dared to do it and who had authorized such a project. In fact, during the twenty-five years that have since passed, the question of the conception of the Jubilee Mantle has remained an unexpressed enigma which today can only be partially revealed. In fact, in September 1999 Stefano Zanella had a completely unexpected and fortuitous private meeting with the Holy Father, so unexpected that it cannot be interpreted other than as an astonishing encounter. During the few minutes of that "clandestine audience" the Pope expressed apodictically in a single surprising expression, to Zanella who requested it, the theme of which the Cloak should have been the universal icon; intention so destabilizing that the public revelation of him is left to a more opportune time. The events that the Holy Father intuited with that prophetic prediction are in fact placing themselves in their historical course and have yet to be fully fulfilled. It follows that the "theme" of the cloak is certainly the one that will be described later but its true current interpretative code, organic to the events of the world and of the Church in our time, cannot yet be expressed.



The Jubilee Cloak of John Paul II is made only of fabric without any ornaments or auriferous so that the fabric and the cloak are perfectly identified. The fabric is a series of identical patterns expressed with a euphoretic rhythm and arranged in overlapping orders in a continuous and infinite progression. Each element is the icon of a Door in its pregnant religious and anthropological meaning.

The Door is the recurring theme of every Jubilee of the Catholic Church so much so that the opening rite consists precisely in the opening of a Door called Holy for this reason. Christ the Lord himself indicates himself as "the Gate of the sheep" in relation to salvation (Jn 10, 1-10); door is the beginning of earthly life and the beginning of the afterlife; door is the iconic synthesis of the beginning and end of everyone's life, which is precisely depicted and signified in the infinite doors woven into John Paul II's Jubilee Mantle.

It is as if the Pontiff in that historic moment had cloaked himself with the meaning of the life of each man and of all humanity and presented it in the presence of Almighty God. On each golden door appear two unequal red streaks of blood, a perfect reproduction of a blow from a scourge imprinted on the Holy Shroud. In fact, the Door to the Kingdom of Heaven is opened only by the redemptive blood of Christ (Jn 19, 31-34) which makes it pervious for each one and accessible to all. The intense blue of the background indicates that this

mystery of salvation is located in a cosmological and otherworldly environment that transcends the past, today or tomorrow because Christ is contemporary to all generations, and finally in this uranic and universal setting (Rev 21,2; 9-10) the great cosmic representation of the recapitulation (apokatastasis) of history will take place, when it will be understood and synthesized in a single moment of supreme awareness.

The only three colors of the mantle, saturated and intense, are the same as the ancient images of Christ Pantocrator (Almighty, All Powerful) that dominate the apses of medieval and Byzantine churches: red, blue and gold. We are therefore dealing with "theological" colors that can be clearly referred to the Pope, who is Vicar of Christ, in the most significant moment of his long pontificate.





JUBILAEUM COLLECTION NFT

To celebrate the twenty-fifth anniversary of the creation of the Jubilee Mantle of John Paul II and in preparation for the next Ordinary Jubilee of 2025 which will definitively close the time inaugurated by the Great Jubilee of 2000, the "Jubilaemum MM Collectibles NFT" was recently produced, consisting of 12,000 patterns of the Jubilee Mantle. Each NFT is the image of a single door of the Jubilee fabric, whose source icon was produced on October 21, 2022, personally by Stefano Zanella who remains the only authentic interpreter of the fabric he created in 1999. The number 12,000 was chosen as a multiplier of the mystical number 12. Twelve are the sons of Jacob and the Tribes of Israel (Ex. 24.4), twelve are the Apostles of the Lord (Lk. 6, 12-16), twelve times twelve – emphatically raised to a thousand – are the 144,000 elects of the Apocalypse see (Ap. 7, 3-8; 14,1-15), twelve the bases and gates of Celestial Jerusalem (Ap. 21,1; 22,15) etc. Each image of the NFT ideally recomposes the Jubilee Mantle and participates in its immense media reputation, its prestigious value as a work of art and an illustrious relic and its very high venal evaluation certified at the most accredited academic levels through the three-expertise drawn up by Dr. Prof. Bernard Berthod – reputed to be one of the world's leading experts in parament and historical fabrics – from 2019 to 2022.



The Jubilaeum MM Collectibles NFT collection represents a digital artwork of outstanding significance: the Mantle and Stole worn by Pope John Paul II during the Opening Celebration of the Great Jubilee of 2000. Each NFT (Non-Fungible Token) in this collection represents an image of a single door of the jubilee fabric, symbolizing the soul of everyone (whether past, present, or future) with their history, experiences, and aspirations. These doors, joined together in the collection, create a complex and meaningful image, symbolizing humanity in its entirety. Each NFT therefore becomes a precious testimony of the diversity and uniqueness of everyone.

The NFT #00000 was given to Pope Francis and represents all the Doors, therefore, all of humanity. This NFT takes on an extraordinary symbolic value, representing the unity and diversity that characterize humanity. It is a gift of profound significance, which underlines the importance of understanding and respecting the richness of human experiences.

The collection is much more than just a collection of digital works. It embodies the essence of each individual and the richness of human diversity. This unique collection represents a bridge between past, present, and future—an invitation to reflect on our spirituality and to connect with the sacred. Through the purchase and conservation of these pieces by both institutions and enthusiasts, the collection will continue to inspire and celebrate the beauty and depth of the human soul.





NFT #00000 AS A GIFT TO POPE FRANCIS



Xiao Wunan, president of the Asia Pacific Cooperation Foundation and very close to Chinese President Xi Jinping, was received by Pope Francis at the Vatican. During the meeting, Xiao handed over a precious gift representing the mantle worn by John Paul II for the 2000 Jubilee, in the form of a cryptographic token called the NFT. The gift consists of 12,000 digital pieces created by the historic X Regio tailoring, which has dressed numerous popes and cardinals over the years.

In the letter attached to the gift, Xiao Wunan underlines the unity of purpose for peace in the world between China and the Vatican and thanks Pope Francis for his contribution to improving relations between the Catholic Church and the Chinese authorities. Xiao notes that China is a large country with a long history of Catholicism and expresses gratitude and respect for Pope Francis' support and blessings in promoting world peace.

The given NFT, called "Pope John Paul II Jubilee Mantle NFT", represents a digital rarity that certifies the artwork associated with the Mantle of St. John Paul II. These cryptographic tokens, based on blockchain technology, are becoming increasingly popular in the online art and intellectual property world. In the case of Pope Wojtyla's Mantle, its virtual value is estimated at 24 million euros.

Link of article:

https://www.adnkronos.com/politica/vaticano-limprenditore-vicino-a-xi-jinping-vola-dal-papa-insieme-per-la-pace_ACeqvKGwexElzxRd3eOKQ

Jubilaem Collection NFT



Pope John Paul II's Jubilee Mantle NFT #00000

Jubilaem Collection NFT





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THANK YOU

